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PERSONAL DETAILS:

Marital Status: Single Date of Birth: 22 February 1967

ACADEMIC QUALIFICATIONS:

Doctor of Philosophy University of Waikato 2014
Thesis titled 'Cloaked in Life and Death: tangi and taonga of a contemporary Māori whanau'

Master of Social Sciences Degree (Hons) University of Waikato 2009
Major: Anthropology
Thesis titled 'Fragmentation and Restoration: generational legacies of 21st century Maori

Bachelor of Social Sciences Honours Degree (Hons) University of Waikato 2007
Major: Anthropology

Bachelor of Arts Degree University of Waikato 2006
Major 1: Religious Studies
Major 2: Anthropology

PUBLICATIONS TO DATE:

Malcolm-Buchanan, V., Te Awekotuku, N., & Nikora, L. W., (2012, June). *Cloaked in Life and Death: Of korowai, kaitiaki, and tangihanga*. MAI Journal: A New Zealand Journal of Indigenous Scholarship. Ngā Pae o te Maramatanga Publishers. University of Auckland.

Malcolm-Buchanan, V. (2012). *Regarding Death in Life: Stories of our dying loved ones' final wishes*. MAI Journal: A New Zealand Journal of Indigenous Scholarship. Ngā Pae o te Maramatanga Publishers. University of Auckland.

Malcolm-Buchanan, V. (2008). *Oral Histories, Mythologies, and Indigeneity in Aotearoa, NZ*. MAI Review, Issue 1. University of Auckland.

PUBLICATIONS PENDING:

Malcolm-Buchanan, V. *Cloaked in Life and Death: Tangi and Taonga in a Contemporary Maori Whanau*. (book pending publication: December, 2015). Huia Publishers. Wellington. NZ

Malcolm-Buchanan, V. *An Ethnographic Whakapapa of Indigenous Anthropology in Aotearoa NZ*. (book chapter pending publication: December, 2015). Cambridge Scholars Publishing Ltd. Lady Stephenson Library. Newcastle upon Tyne. UK

Malcolm-Buchanan, V. *Teardrops from Heaven: Suicide in the Māori World*. (paper pending publication: August, 2015). The Journal of the Polynesian Society, submitted for peer-review and editing prior to publication.

Malcolm-Buchanan, V.. *Worlds Within Worlds: of being an Indigenous Māori and a cosmopolitan New Zealander*. (paper pending publication: November, 2015). the Association of Social Anthropologists of Aotearoa NZ Conference Papers, from a conference held in Queenstown, NZ.

Malcolm-Buchanan, V. *The 'Hilton Hotel Row': NZ Māori and Urupa Memorialisation*. (paper pending publication: February, 2016). the Association of Social Anthropologists of Oceania Conference Papers, from a conference held at Sante Fe, New Mexico, USA.

Malcolm-Buchanan, V., Te Awekotuku, N., Nikora, L. W., & T., Ryan. *Dressed in Life and Death: Of clothing and care-giving for our deceased*. (paper pending publication: 2015, November). the Association of Social Anthropologists of Aotearoa/New Zealand Conference Papers, from a conference held at Victoria University. Wellington.

POSTDOCTORAL RESEARCH ASPIRATIONS:

I am currently pursuing postdoctoral research interests in the fields of Sociocultural and Indigenous Anthropology, Culture Gender and Sexuality, Religious Studies as well as Death Studies. To quote Associate Professor Ty. P. Kāwika Tengan of the University of Hawaii from his International Examiner's Report (April 22, 2014),

... This thesis makes original theoretical and methodological contributions to anthropological and indigenous studies scholarship... I found Chapters 7-10 to be particularly compelling, serving as the core for a future publication or set of publications. This is not to detract from the other chapters... taken as a whole, the work provides a tangible and lasting record of whānau (family), hapū (clan), and iwi (tribal) struggles to remain Māori in the 20th and 21st centuries... even as the notion of what constitutes Māori-ness is shifting.

Notably, during the process of the Oral Defence Exam the NZ Examiner Dr Rapata Wiri concurred. This involves adapting the substantial ethnographic material into published book form; the participant narratives into article form; and extrapolating the theories, methodologies, and ethnohistoric materials for co-authored academic journal publications.

TECHNICAL SKILLS:

- Microsoft Word
- Microsoft Office Picture
- Microsoft Publisher
- Microsoft Excel
- Microsoft PowerPoint

VOLUNTARY ACCREDITATIONS:

- **2008** The New Zealand Salvation Army – Hamilton Headquarters
- **2007** The Waikato Student Union Executive
Mature Students Representative and Student Hardship Advocate

CURRENT MEMBERSHIPS:

Association of Social Anthropologists of Oceania
Association of Social Anthropologists of Aotearoa NZ
Te Kotahitanga o Te Arawa Waka
Ngā Pae o te Maramatanga – New Zealand's Maori Centre for Research Excellence
Te Runanga o Ngāti Whare
Ngai Tūhoe Iwi

EMPLOYMENT HISTORY:

2013 & 2014 TRP Research and Teaching Assistant University of Waikato – Hamilton
School of Maori & Pacific Development

* A pro-rata part-time position - by way of the Royal Society Marsden external funding of the Tangi Research Programme - assisting the principal researchers Professor Ngahua Te Awekotuku and Professor Linda Nikora.

Key tasks included:

- first point of TRP contact and referral
- maintaining up-to-date information on TRP research
- maintaining office facilities and undertaking administrative functions as required
- establishing appropriate administrative procedures and systems
- participate in fieldwork including data gathering, data analysis, report writing, supervision of students and proposal writing for external funding
- participate in collaborative writing and presentations to disseminate the results of projects clustered within TRP
- maintaining communications and networking amongst all TRP researchers
- first point of tutorial contact for students in designated undergraduate and postgraduate courses
- participating in lectures as well as contributing as a guest-lecturer
- assisting with the compilation of course outlines, readings, and lecture hand-outs
- designing PowerPoint lectures and scripts for designated courses
- developing and maintaining student attendance and participation lists
- developing and maintaining student progress and course assessment lists
- assisting with course assessment marking and final grading

TRP Research Assistant's Achievements

- assisting with, and participating in, professional research presentations at national and international conferences and seminars in the areas of Death Studies, Anthropology, Māori and Pacific Studies, Psychology, Culture, and History.
- assisting all TRP researchers where and as required in the engagements of their Masters and Doctoral research objectives (including arranging transportation, flights, shuttles, accommodation and auxiliary costs/expenses as required)
- assisting the principal researchers with national and international Keynote Presentation arrangements
- planning, co-ordinating, and conducting TRP seminars, workshops and public events
- promoting, supporting and disseminating TRP research
- co-ordinating and conducting TRP Community Researchers as required
- accounts payable duties
- seeking out 'other' external research funding opportunities
- assisting in public displays and presentations of all TRP work
- assisting in the compilation of professional TRP proposals and reports as required
- attending 'other' research-oriented events as required

2011 & 2012 Research and Sessional Assistant

University of Waikato – Hamilton
School of Maori & Pacific Development

* These two distinct part-time positions were incorporated into the aforementioned Research and Teaching Assistant position

2010 Sessional Assistant

University of Waikato - Hamilton
School of Maori & Pacific Development
Faculty of Arts and Social Sciences

* Key tasks included:

- first point of tutorial contact for students in designated undergraduate and postgraduate courses
- participating in all course lectures
- assisting with the compilation and distribution of course readings and lecture hand-outs
- designing PowerPoint lectures and scripts for designated guest lectures
- developing and maintaining student attendance and participation lists
- developing and maintaining student progress and course assessment lists
- assisting with course assessment marking and final grading

2008 & 2009 Sessional Assistant

University of Waikato - Hamilton
Faculty of Arts and Social Sciences

* Key tasks included:

- first point of tutorial contact for students in designated undergraduate
- participating in all course lectures
- assisting with the compilation and distribution of course readings and lecture hand-outs
- developing and maintaining student attendance and participation lists
- developing and maintaining student progress and course assessment lists
- assisting with course assessment marking

2006 & 2007 Sessional Assistant & Note Taker

University of Waikato - Hamilton
Faculty of Arts and Social Sciences
Disability Student Support Services

2004 Administration Manager

The Eden Group Limited
Wellington

ACADEMIC OUTPUTS:

Malcolm-Buchanan, V., (2016, April). *Sexuality and Divergence in the Pacific: other sides of the heteronormative story...*, a book review of Besnier, Niko & Alexeyeff, Kalissa (Eds). 2014. *Gender on the Edge: Transgender, Gay, and Other Pacific Islanders*. Honolulu: University of Hawai'i Press. For Asia Pacific Viewpoint Journal. Victoria University. Wellington.

Malcolm-Buchanan, V., (2015, September). *An Anthropology of Tangihanga*. A power-point and guest-lecture for Dr Tom Ryan in ANTH202-15B - Polynesia and its People - Ngā Iwi o te Moananui-a-Kiwa, a course in the Department of Anthropology. University of Waikato. Hamilton.

Malcolm-Buchanan, V., (2015, September). A power-point presentation of postdoctoral research titled *The Hilton Hotel Row: NZ Māori and Urupa Memorialisation*. Presented at Kingitanga Day Celebrations 2015. University of Waikato. Hamilton.

Malcolm-Buchanan, V., (2015, April). *Ethnicity, Ritual and Belief*, a power-point and guest-lecture for Dr Benedicta Rousseau in ANTH201-15A Ethnicity and Identity, a course in the Department of Anthropology. University of Waikato.

Malcolm-Buchanan, V., (2015, April). *Ethnicity and Gender*, a power-point and guest-lecture for Dr Benedicta Rousseau in ANTH201-15A Ethnicity and Identity, a course in the Department of Anthropology. University of Waikato.

Malcolm-Buchanan, V., (2015, February). A Fulbright Indigenous Development power-point presentation of postdoctoral research titled *The Hilton Hotel Row: NZ Māori and Urupa Memorialisation*. Presented at the Association of Social Anthropology of Oceania Conference. Sante Fe. New Mexico. USA.

Malcolm-Buchanan, V., (2015, January). A Colloquium power-point presentation of doctoral research titled *Cloaked in Life and Death; Tangi and Taonga in a Contemporary Maori Whanau*. Presented at the University of Hawaii. Mānoa. Hawaii. USA.

Malcolm-Buchanan, V., (2014, November). A power-point presentation of postdoctoral research at the International Research Advisory Panel Conference hosted by Ngā Pae o te Maramatanga (the Māori Centre of Research Excellence) of the University of Auckland. Held at the Langham Hotel. Auckland.

Malcolm-Buchanan, V., (2014, November). A power-point presentation of postdoctoral research titled *Worlds Within Worlds: being indigenous Māori and Cosmopolitan NZ'er*. Presented at the Association of Social Anthropologists of Aotearoa NZ Conference. Queenstown.

Malcolm-Buchanan, V., (2014, October). A power-point presentation of postdoctoral research titled *Teardrops from Heaven: Suicide in the Māori World*. Presented at the Faculty of Arts and Social Sciences Postdoctoral Research Seminar Series. University of Waikato. Hamilton

Malcolm-Buchanan, V., (2014, October). A power-point presentation of postdoctoral research titled *The Hilton Hotel Row: NZ Māori and Urupa Memorialisation*. Presented at the Faculty of Arts and Social Sciences Anthropology Seminar Series. University of Waikato. Hamilton

Malcolm-Buchanan, V., (2014, May). *An Anthropology of Death* a power-point and guest-lecture for Dr Tom Ryan in ANTH202-14A –Polynesia and its People - Ngā Iwi o te Moananui-a-Kiwa, a course in the Department of Anthropology. University of Waikato.

Malcolm-Buchanan, V., (2013, Oct). *Course Review and Open Forum Discussion* a power-point and guest-lecture for Professor Ngahua Te Awekotuku in TIKA 503-13B: Mana Wahine, Mana

Tāne, Mana Tangata: Culture, Gender and Sexuality. A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2013, Sept). *Ngā reo o te whare mate* a power-point and guest-lecture for Professor Ngahua Te Awekotuku in TIKA 503-13B: Mana Wahine, Mana Tāne, Mana Tangata: Culture, Gender and Sexuality. A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2013, Sept). *A Rogues Gallery* a power-point and guest-lecture for Professor Ngahua Te Awekotuku in TIKA 503-13B: Mana Wahine, Mana Tāne, Mana Tangata: Culture, Gender and Sexuality. A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2013, Sept). *Internal Assessment REVIEW Lecture* a power-point and guest-lecture for Professor Ngahua Te Awekotuku in TIKA 211-13A: He Taonga Tuku Iho: Evolving Maori Art. An undergraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V. (2013, Aug). *Culture, Gender and Sexuality 1* a power-point and guest-lecture for Professor Ngahua Te Awekotuku in TIKA 503-13B: Mana Wahine, Mana Tāne, Mana Tangata: Culture, Gender and Sexuality. A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V. (2013, Aug). *Culture, Gender and Sexuality 2* a power-point and guest-lecture for Professor Ngahua Te Awekotuku in TIKA 503-13B: Mana Wahine, Mana Tāne, Mana Tangata: Culture, Gender and Sexuality. A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2013, July). *How to do an Annotated Bibliography Lecture* a power-point and guest-lecture for Professor Ngahua Te Awekotuku in TIKA 211-13A: He Taonga Tuku Iho: Evolving Maori Art. An undergraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2013, May). *Tangihanga Research Panel* a power-point and guest-lecture for Professor Ngahua Te Awekotuku in TIKA 509-13A: Te Mahi Rangahau: Maori and Pasifika Research Methods and Issues. A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2013, May). *An Ethnography of Tangihanga* a power-point and guest-lecture for Professor Ngahua Te Awekotuku in TIKA 509-13A: Te Mahi Rangahau: Maori and Pasifika Research Methods and Issues. A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2012, August). *A Genealogical Ethnography of Tangihanga*. A power-point presentation at the Tangi Research Programme Doctoral Candidates Hui. University of Waikato.

Malcolm-Buchanan, V., (2012, April). A research showcase of *An Ethnography of Tangihanga*. A seminar power-point presentation at the quarterly Tangi Research Programme Wānanga. Te Roro o te Rangī Marae. Rotorua

Malcolm-Buchanan, V., (2012, March). *Theories and Methodologies I* a power-point and guest-lecture in TIKA 509-12A: Te Mahi Rangahau: Maori and Pasifika Research Methods and Issues. A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2013, March). *Theories and Methodologies II* a power-point and guest-lecture in TIKA 509-13A: Te Mahi Rangahau: Maori and Pasifika Research Methods and Issues. A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2013, January). *An Anthropology of Death* a power-point and guest-lecture for Dr Marama Muru-Lanning in ANTH210/345: The Ethnography of Maori Society, a course in the Department of Anthropology. University of Auckland.

Malcolm-Buchanan, V., (2012, December). *An Ethnography of Tangihanga: Our taonga, our stories*. A conference poster presentation delivered at the 2012 Pacific History Association Conference. University of Victoria. Wellington.

Malcolm-Buchanan, V., (2012, December). *Maori and Tangihanga* a power-point and guest-lecture for Dr Marama Muru-Lanning in ANTH210: The Ethnography of Maori Society, a course in the Department of Anthropology. University of Auckland.

Malcolm-Buchanan, V., (2012, December). *Anthropology and Imagination*. A conference plenary power-point presentation at the 2012 Association of Social Anthropology of Aotearoa/New Zealand (ASAANZ) Conference. University of Victoria. Wellington.

Malcolm-Buchanan, V., (2012, September). *Worlds Within Worlds* a power-point and guest-lecture in RELS201-12B: Religion in NZ – Indigeneity and Diversity. A course in the Faculty of Arts and Social Sciences. University of Waikato.

Malcolm-Buchanan, V., (2012, August). *Te Kooti and Rātana* a power-point and guest-lecture in RELS201-12B: Religion in NZ – Indigeneity and Diversity. A course in the Faculty of Arts and Social Sciences. University of Waikato.

Malcolm-Buchanan, V., (2012, August). *Maori Religious Values* a power-point and guest-lecture in RELS201-12B: Religion in NZ – Indigeneity and Diversity. A course in the Faculty of Arts and Social Sciences. University of Waikato.

Malcolm-Buchanan, V., (2012, August). A preliminary doctoral showcase of *An Ethnography of Tangihanga: Our taonga, our stories*. A power-point presentation at the Anthropology Seminar Series. University of Waikato.

Malcolm-Buchanan, V., (2012, August). *A Rogues Gallery* a power-point and guest-lecture in TIKA 503-12B: Mana Wahine, Mana Tāne, Mana Tangata (Culture, Gender, and Sexuality). A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2012, July). *Critical Anthropological Aspects of Culture, Gender and Sexuality I*. A power-point and guest-lecture in TIKA 503-12B: Mana Wahine, Mana Tāne, Mana Tangata (Culture, Gender, and Sexuality). A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2012, July). *Critical Anthropological Aspects of Culture, Gender and Sexuality II* a power-point review and guest-lecture in TIKA 503-12B: Mana Wahine, Mana Tāne, Mana Tangata (Culture, Gender, and Sexuality). A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2012, July). *Classical Maori Religion* a power-point and guest-lecture in RELS201-12B: Religion in NZ – Indigeneity and Diversity. A course in the Faculty of Arts and Social Sciences. University of Waikato.

Malcolm-Buchanan, V., (2012, June). *Regarding Death in Life: Stories of our loved one's final wishes*. A conference poster presentation (derived from a paper) delivered at the 2012 International Death Down Under Conference. University of Otago.

Malcolm-Buchanan, V., (2012, June). *Regarding Death in Life: Stories of our loved one's final wishes*. A conference power-point presentation at the Nga Pae o te Maramatanga International Indigenous Development Research Conference. University of Auckland.

Malcolm-Buchanan, V., (2012, June). *Cloaked in Life and Death: Of korowai, kaitiaki, and tangihanga*. A journal article published in MAI Journal: A New Zealand Journal of Indigenous Scholarship. Nga Pae o te Maramatanga Publishers. University of Auckland.

Malcolm-Buchanan, V., (2012, May). *An Ethnography of Tangihanga* a power-point and guest-lecture for Professor Ngahuia Te Awekotuku in TIKA 509-12A: Te Mahi Rangahau: Maori and Pasifika Research Methods and Issues. A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2012, April). A research showcase of *An Ethnography of Tangihanga*. A seminar power-point presentation at the quarterly Tangi Research Programme Wānanga. Te Roro o te Rangī Marae. Rotorua

Malcolm-Buchanan, V., (2011, December). *An Ethnography of Tangihanga* a power-point and guest-lecture for Dr Marama Muru-Lanning in ANTH210: The Ethnography of Maori Society, a course in the Department of Anthropology. University of Auckland.

Malcolm-Buchanan, V., (2011 July). *Dressed in Life and Death: Of Clothing and care-giving for our deceased*. Derived from a 'developing' paper yet to be published. Conference power-point presentation at the International Death Down Under Conference. The University of Sydney. Australia.

Malcolm-Buchanan, V., (2011, June). *Touching Life and Death: Artefacts and Objects of the Maori Funerary Process*. A conference power-point presentation, as part of the Post-Graduate Plenary, at the International Union of Anthropological and Ethnological Sciences (IUAES), the Australian Anthropological Society (AAS) and the Association of Social Anthropologists of Aotearoa/New Zealand (ASAANZ) Conference, Knowledge and Value in a Globalising World: Disentangling Dichotomies, Querying Unities. The University of Western Australia. Perth. Australia.

Malcolm-Buchanan, V., (2011, May). *An Ethnography of Tangihanga* a power-point and guest-lecture for Professor Ngahuia Te Awekotuku in TIKA 509-11A: Te Mahi Rangahau: Maori and Pasifika Research Methods and Issues. A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2011, March). *Theories and Methodologies* a power-point and guest-lecture for Professor Ngahuia Te Awekotuku in TIKA 509-11A: Te Mahi Rangahau: Maori and Pasifika Research Methods and Issues. A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

Malcolm-Buchanan, V., (2011, March). *Theories and Methodologies REVIEW* and continuation of a guest-lecture for Professor Ngahuia Te Awekotuku in TIKA 509-11A: Te Mahi Rangahau: Maori and Pasifika Research Methods and Issues. A postgraduate course in the School of Maori and Pacific Development. University of Waikato.

RESEARCH SEMINARS AND EVENTS:

Healing Our Spirit Worldwide: the Seventh Gathering

November 2015

Claudlands Events Centre

Hamilton

Tangi Research Programme Wānanga V

August 12 2011 [The Council Room]

University of Waikato

The International Death Down Under Conference Peer Review Wānanga	June 15 2011 (1-5pm) [J1.10 FASS] University of Waikato
Tangi Research Programme Wānanga IV	May 30 2011 [The Council Room] University of Waikato
A Public Memorial Symposium to celebrate the life and work of Emeritus Professor James Ritchie (1929-2009)	23 February 2011 Academy of Performing Arts University of Waikato
Tangi Research Programme Wānanga II	21 May 2010 [AG12 SMPD] University of Waikato
Tangi Research Programme Wānanga I	February 15 2010 at [AG12 SMPD] University of Waikato

SCHOLARSHIPS, GRANTS, AND AWARDS:

2015	ASAO-PISF International Travel Award Association of Social Anthropologists of Oceania – Pacific Island Scholars Fund
2014	Fulbright New Zealand - Ngā Pae o te Māramatanga Travel Award Indigenous Development Travel Award
2014	FASS Postdoctoral Writing Stipendiary Award 2014 Faculty of Arts and Social Sciences - University of Waikato
2014	Ngā Pae o te Māramatanga Doctoral Bridging Grant University of Auckland
2013	University of Waikato Doctoral Scholarship
2012	Royal Society Marsden Fund Doctoral Scholarship 3 Year duration from January 2010 to December 2012
2012	Ngā Pae o te Maramatanga Conference Attendance Grant New Zealand's Māori Centre of Research Excellence - University of Auckland
2010	Te Pua Wānanga ki te Ao Postgraduate Excellence Award School of Māori and Pacific Development, the University of Waikato
2010	Te Kotahitanga o Te Arawa Grant Te Arawa Trust Award
2009	Te Pua Wānanga ki te Ao Postgraduate Excellence Awards School of Māori and Pacific Development, the University of Waikato
2007	Faculty of Arts and Social Sciences Master's Thesis Award University of Waikato - Department of Anthropology
2007	ASAANZ Master's Thesis Grant University of Otago (administrators)
2007	Ngā Pae o te Maramatanga Summer Internship Award New Zealand's Māori Centre of Research Excellence - University of Auckland
2006	Faculty of Arts and Social Sciences Honours Award University of Waikato - Department of Anthropology

REFEREES

Professor Ngahuia Te Awekotuku

University of Waikato
Hamilton: 078562889
FASS – Māori and Psychology Research Unit
Principal Researcher for the Tangi Research Programme
Doctoral Chief Supervisor and Mentor
Mobile : 0272001010
Email: ngahuia@waikato.ac.nz

Dr Tom Ryan

University of Waikato
Hamilton: 078562889 x 8278
Faculty of Arts and Social Sciences
Senior Lecturer – Anthropology
Doctoral Co Supervisor and Mentor
Mobile : 0279178230
Email: tryan@waikato.ac.nz

Dr Marama Muru-Lanning

University of Auckland
James Henare Māori Research Centre
Lecturer/Researcher - Academic Colleague
Mobile: 0212361897
Email: m.murulanning@auckland.ac.nz

Professor Linda W Nikora

University of Waikato
Hamilton: 078562889 x 8200
Faculty of Arts and Social Sciences
Principal Researcher for the Tangi Research Programme
Mentor and Academic Colleague
Email: l.nikora@waikato.ac.nz

Professor Douglas Pratt

University of Waikato
Hamilton: 078562889 x 8146
Faculty of Arts and Social Sciences
Religious Studies Lecturer/Specialist - Mentor
Email: dpratt@waikato.ac.nz

Mr Te Hata (Olly) Ohlson

Motivational Therapist/Counsellor
National TV Personality - Uncle - Mentor
Dunedin
Mobile: 0211875057
Email: espi10@gmail.com

AN ETHNOGRAPHY of TANGIHANGA:

Our taonga, our stories...

- by Vincent Malcolm-Buchanan of Ngāiwi Tamateatūhū of Fikiao and Ngāiwi Whare of Tūhoro, MSc(Sc (Hons)), BSc(Sc (Hons)), BA. -
Poster derived from ongoing doctoral research which is part of the Tangi Research Programme, a collaboration between the Faculty of Arts and Social Sciences (FASS), and the School of Māori and Pacific Development (SMPD).



The core focus of this research is our taonga, artefacts and objects found in the immediate surround of our deceased during tangihanga. It is premised on ethnographic narratives situated in te Ao Māori, and the wider multi-cultural social fabric of Aotearoa NZ. The thesis combines several methodological techniques including auto-ethnographic reflections, distinct case-study narratives, fieldwork research together with participant interviews, and ethnohistoric findings drawn from a plethora of death studies literature, focusing on the interwoven culturally specific lenses of:

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TANGIHANGA

Unique culturally defined rubric of funerary practices distinct to Māori during processes of death; universally encountered but variously experienced.

WHAKAPAPA

Familial connectivities that harken back to eponymous ancestors...

MARAE

Where Māori history-making is both reflected upon and engaged in...

- DOCTORAL RESEARCH WHICH SPEAKS TO INDIGENOUS NZ PRACTICES such as -

KARANGA WHĀNAU:

the politics of death and communication wherein edgent exchanges, using an array of means, call Māori to return to the whānau, because of death. In our world these exchanges are a definitive prompt, demanding an immediate response...

- i) they are as often pre-mortem as they are postmortem interactions,
- ii) immediately collectivise the whānau, hapū, hui, and wider community,
- iii) are increasingly communicated via electronic means, often nowadays across continents.



CLOAKED IN LIFE and DEATH:

the inimitable culture-bound activity and tribal custom of using rare traditionally hand-woven flaxen cloaks to shroud our deceased as they lay in state...

- i) often taken-for-granted guardianship of rare traditional flaxen cloaks,
- ii) artefacts that relate origin stories, familial histories, controversies, and whakapapa,
- iii) their presence speaks a thousand silent words while their evident absence can be deafening.



REGARDING DEATH in LIFE:

whether openly or surreptitiously, we customarily comply with the final wishes of our loved ones. At such times we can be seen to engage in complex negotiations, compromises, & decision-making processes little-often realised by non-Māori...

- i) narratives that reveal touching, intimate final wishes, and how the family responded...
- ii) juxtapositions, controversies, and confrontations,
- iii) the simplicity of death illuminates the complexity of life, as Māori, in the modernising world.



1. Images from my private whānau collection: Hula Te Pae Nihikona Hohepa (1867-1952), Āpōtiro Takihua Tutara Michael Hohepa (1929-2007), Kūia Irirangi Te Wero Screenman (1915-1979), Kūia Menapeka Rōhu Oheon (1903-1967), Horua Tapui Jack Oheon (1900-1954), Wācator Tarehaua Oheon (1943-1996), Otao Makenana Oheon (1941-2009), Ecolaita Nihangā Oheon (1974-2004).
2. Above: Te Whare Tupuna e Unuiā at Tapuehānuru Marae, Lake Rotōā-Hōia-Whanga

Acknowledgements:

Professor Ngāhūta Te Awekotuku of SMPD, Associate Professor Linda Mairama Nihoni of MPW/YRGS, and Dr Tom Ryan of the Anthropology Department, The Royal Marsden Society Fund & Ngā Pae o te Hānarewhanga. Poster designed with the technical assistance of Seburo Orons.

DRESSED IN LIFE and DEATH:

of care-giving and clothing for our deceased. Case-study exemplars of that final, exquisitely intimate undertaking when we privately prepare their body for the public processes of tangihanga...

- i) vigilant care-giving, from final breath to final view, of the body of our deceased,
- ii) shifts in aesthetic preferences,
- iii) former traditional practices being revived.



TOUCHING LIFE and DEATH:

non-traditional objects observed within the immediate surround of our deceased - wherein everything has its place and purpose during indigenous praes long since established, and fervently maintained.

- i) photographs, portraits, and floral arrangements...
- ii) a change of clothes, shoes, nightwear, toiletries and so forth; just like going for a holiday...
- iii) stuffed toys, a deck of cards, cigarettes and lighter... the array is diverse...



An Ethnography of Tangihanga Poster of PhD Research

Malcolm-Buchanan, V. (2012, June). "Regarding Death in Life: Stories of our loved one's final wishes". A conference poster presentation (derived from a paper) delivered at the 2012 International Death Down Under Conference. University of Otago.

Malcolm-Buchanan, V. (2012, December). "An Ethnography of Tangihanga: Our taonga, our stories". A conference poster presentation delivered at the 2012 Pacific History Association Conference. University of Victoria. Wellington.

~ FIVE SPECIFIC CASE STUDIES of DEATH in the MĀORI WORLD ~

- by Vincent Malcolm-Buchanan from Ngāti Tamateatahi of Pūkiao and Ngāti Whare of Tūhoe, MSc(Āc) (Hons), BSc(Āc) (Hons), BA. -
 In matauranga Māori our deceased depart the world of light, te ao Marama, returning to the other-world realms of bygone ancestors and deities; to occasionally revisit us in dreamtime, where once again we share memories, stories, and life journeys.

- This doctoral research is a personalised articulation of familial narratives.
- These case studies speak to poignant life experiences of death across four generations within the one whānau, and of taonga tangihanga; private artefacts and objects observable in the immediate surround of our deceased.
- This research refers primarily to the author's two principal marae, Tapuaeheuru located on the verge of Lake Rototū, and Waikotikoti, nestled in the Whirinaki gateway of the Tūhoe.

Māteheua te mōanga
 Rototū te mōanga
 Te Aroha te mōanga
 Ngāti Pūkiao te ahi
 Ngāti Tamateatahi te hapū
 Otaua te whare tapu



Case Study 1: Kaiti Te Pae Mihirone (nee Waretini) 1887-1962:

§ My great-grandmother was a Pūkiao weaver of some repute, who lived giving, and died having bequeathed the whānau a private collection of taonga that has, since 1962, continually affirmed her ongoing presence in the lives of the ut.

§ "She was a hānau woman... one who never spoke on meane, but known on all of them throughout the rohe..."

§ We came to learn of her during tangihanga. In loving narratives filled with gentle laughter, quietly murmured on our marae, or in late evening as our ringweave prepared the wharekai for the next day's events... with the wharearū lights low, karamū curled beneath blankets, as older siblings soothed younger ones, our great-grandmother would silently return to Uruka, to the ut, unburiedly smiling on tenderly spoken words by elders recalling her smile, her voice, and her life - returning her to mind, and presence, in richly interwoven marae reminiscences.

Case Study 2: Āpotoro Tūtere Michael Hehepe 1929-2007:

§ Religion was a foremost priority to my people, and my koroua Tūtere, my grandfather who I called dad, had entered the Pūkiao Church at the young age of 19, ministering to his faithful flock for more than five decades until his passing at seventy six years of age.

§ He never married, though he would poihoi live of his sibling's children, who came to be raised as his own, and whose lives would become a testament of his determined doggedness to perpetuate the ways of Māori, our whakapapa, stories, and the legacies of Ngāti Tamateatahi.

§ Our elders were revered, honoured, to be listened to, learnt from, guided by; and it was this generation in whose awe-inspiring shadow I walked. So in te ao Māori when we lose an elder to the call of death, our loss is inscapable. Their deaths reflect in our lives manifesting grief such that the are cherished as we readily acknowledge the falling of a toere.

Case Study 3: Hector Te Heta Terehehe Ohison 1943-1996:

§ My Ngāti Whare grandparents had 23 children, and the second to last child was my amazing father, who grew up roaming the Tūhoe Te Whānaki horowhenua.

§ In the 1970's, an era when single-parent households in NZ were held in widespread disdain, he sacrificed much in order to keep his young family together. He had been my childhood hero, and for me, he was the archetype of Māori masculinity. Kind, gentle, uncomplicated, tall, good looking, he was always ready with a well-timed humour and melodic singing voice.

§ When my hero, my father, passed away suddenly, we eventually returned him to his treasured Tūhoe lands, laying him to rest amongst the eternally young, playful, and mischievous pūpūpū, to sing and play amongst other departed children of the mist.

Case Study 4: Otao Makarewa Te Wao Ohison (nee Hehepe) 1941-2008:

§ As the pūhū, my mother was born while her father, a member of the history-making Māori Battalion, was fighting for the honour of NZ, and to the esteem of all Māori back on the shores of Aotearoa. He was in Egypt's capital city at the time of her birth, and so she came to be suspiciously named Otao.

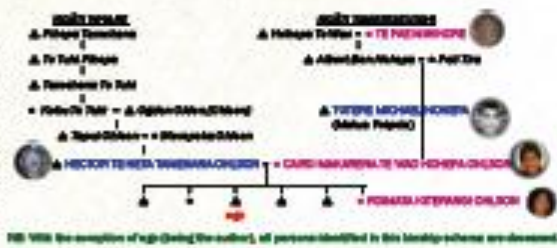
§ Sadly tuberculosis claimed the lives of vast numbers of Māori and thus it was that my tupuna Kaiti Te Pae deliberately removed her mokopuna from TB ravaged coastal lands; to be raised in the Pūkiao enclave of Rototū, the only daughter of a tohunga karaka, and the oldest of all his poihoi children.

§ Recently installed, my mother's memorial headstone reads "Your presence calmed us, your voice enraptured us, and your love sustained us".

Case Study 5: Roimata Kōhanga Frances Ohison 1974-2004:

§ The birth of our parents last-born was considered serendipitous, a blessing from the gods. So appropriately our tribe's tohunga karaka, my grandfather, was called upon to bear witness to his daughter's final birth, and to proudly name his rosy-cheeked newborn mokopuna.

§ Named Roimata Kōhanga, meaning teardrops from heaven; she was a child whose gentle infectious smile always lit up our lives. Three decades later that same tohunga karaka would be called upon once more to mournfully bear witness for the same mokopuna. Though on this occasion it would be to painfully identify her tūpūpū for the NZ Police, as my treasured pūhū became yet another tragic statistic of suicide in Aotearoa.



THE WHI (inception of Ngā-Giving to author), all persons identified in this kinship scheme are deceased.

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 Greater facilitated with the helpful assistance of Rūhaka Ohison. 2012. All images provided from a reliable whānau collection.

A Genealogic Ethnography of Tangihanga Poster of PhD Research

Malcolm-Buchanan, V. (2012, December). "A Genealogic Ethnography of Tangihanga: Our taonga, our stories". A conference poster presentation displayed at the 2012 Association of Social Anthropology of Aotearoa/New Zealand (ASAANZ) Conference. University of Victoria. Wellington.

DEPARTMENT OF ETHNIC STUDIES

Spring 2015

Cloaked in Life and Death: Tangi and Taonga in a Contemporary Māori Whānau

Dr Vincent Malcolm-Buchanan

Half a century ago in Aotearoa, New Zealand anthropologist Dame Joan Metge noted "Death is the occasion above all others which brings Māori together." This research articulates reflexions of specific case-studies of death and tangihanga (funerary processes) within a singular family or whānau; memorable events spanning four generations, involving a multitude of simultaneously occurring religious realities, and various transformations of indigenous life for the Maori, and their western counterparts, the Pākehā. The foci of this presentation are treasures from the past, taonga tuku iho that are tangible repositories which reveal much about their owners, those owner's families, and their histories. At the same time, tangihanga practices now allow for beloved personal belongings including nightwear and reading glasses; novelty items such as dice and bingo cards; and the presence of treasured portraits and photographs of the deceased; Western introduced aspects that reveal the extent to which Māori and Pākehā have mutually come to effect each other's lives, and deaths. As indigenes of Aotearoa there is much we have to learn from each other and still much more we might share with our Pacific and other global contemporaries.

Dr. Vincent Malcolm-Buchanan descends from the peoples of Ngāti Pīkiao, Ngāti Whare, Tūhoe, and Scandinavia. He is a FASS Research Associate in the Anthropology Department of the University of Waikato, and a member of the Association of Social Anthropologists of Aotearoa New Zealand.

January 29
3-4:15pm
George Hall, 301

This talk is co-sponsored by the Department of Anthropology, the Center for Pacific Islands Studies, and the Maori Language Program.