

Ian Stuart

He uri o Te Ati Haunui-a-Paparangi.
 Current employment; Quality Manager - Programmes,
 Te Whare Wānanga o Awanuiārangi
 Whakatāne
 New Zealand.

DDI (07) 3063225 (ext 7225)
ian.stuart@wananga.ac.nz

Education qualifications

- 1983** **Certificate in Journalism**, Wellington Polytechnic.
 (A year-long entry-level professional qualification)
- 1999** **Bachelor of Arts**, (Major; Religious Studies) Canterbury University, 1976 - 1979; Victoria University of Wellington, 1980, completed extra-murally, Massey University, 1997 - 1999.
- 2000** **Diploma of Tertiary Teaching**, Central Institute of Technology, NZ.
- 2012** **Postgraduate Diploma of Educational Administration and Leadership**. Massey University

Current study

- 2014** **PhD**, Te Whare Wānanga o Awanuiārangi. Topic: An exploration of Indigenous and Māori epistemologies from first principles

ACADEMIC PUBLICATIONS

Journals

Journalism Training and the Free Press: New Zealand Journal of Media Studies, Vol 2, No 1, 1995, Massey University, Palmerston North.

Māori and Tauwi Media: Pacific Journalism Review, University of Papua New Guinea, Vol. 3, Number 2, November, 1996

The Contemporary Māori Media, He Tuhinga Aronui, Auckland University of Technology, Vol 4;1 May, 2000, pp 1-13.

The Contemporary Māori Media, a media in growth and change phases, The Changing Field, Vol One, No 2, September, 2000.

Māori and Mainstream: Towards Bi-cultural reporting, Pacific Journalism Review, Asia-Pacific Network/University of the South Pacific, Vol 8, June 2002, pp42-48.

The Construction of a national Māori identity by Māori Media, Pacific Journalism Review, Vol 9, Sept. 2003.

Revitalising New Zealand Unions, Red and Green, Vol 3, 2004 pp 50 - 65.

The Māori Public Sphere, *Pacific Journalism Review*, Vol 11(1) April. 2005 pp13-25

He Wero – Towards a Bicultural and Multicultural Discipline. New Zealand Journal of Media Studies, Vol 10, No 2 (2007). pp 5-11.

Teaching Computer Design Graphical Industry Collaboration With Albertyn, F., Hursthouse P., Rawcliffe K., Stuart, I. (2008). Proceedings of the 21st Annual Conference of the National Advisory Committee on Computing Qualifications (NACCQ 2008), Auckland, New Zealand. Samuel Mann and Mike Lopez (Eds). (<http://www.naccq.ac.nz>)

Comment pieces

Close Those Chequebooks, Noted (NZ Journalists Training Organisation) December, 1996

Holmes and Lomu, Noted (NZ Journalists Training Organisation) February, 1997

Commentary, Noted (NZ Journalists Training Organisation), September, 1997

Conference presentations

Towards Bi-cultural reporting, Journalism Educators Association of Australia, Christchurch, December, 1995.

Can Māori Television deliver or will it undermine the Culture? Sociological Association of Aotearoa/New Zealand, Victoria University, December, 1996.

Real TV - Vicarious Boundary Situations for an Alienated Audience, Sociological Association of Aotearoa/New Zealand, EIT Hawke's Bay, December, 1998.

Education: Enlightenment or Instrument, Association of Staff in tertiary Education conference, Wellington, September 27, 2000.

Towards Bi-cultural reporting, Part Two Journalism Educators Association of New Zealand, Annual conference, Rotorua, December, 2001.

Māori Media Identity, Between Empires: Communication, Globalisation and Identity conference, Auckland University of Technology, February 2003

Education Unions in the 21st Century, ASTE conference, Wellington, October, 2003.

Māori: The permanent third person?, He Tirohanga Karearea, a Conference for Māori Research and Knowledge, EIT Hawke's Bay, December 8-10, 2004.

Contestation in the Third Space – narratives and identity, Sociological Association of Aotearoa/New Zealand, EIT Hawke's Bay, November 25-27, 2005.

Towards a use-typology of Māori Oral Traditions, Dancing with Memory, Conference Proceedings, International Oral History Association Annual Conference, Sydney, July 11 to 16, 2006. **(In Conference proceedings CD)**

Teaching Māori oral traditions – a culturally-based methodology. ITPNZ Research Conference, EIT September 28-29, 2006. **(In conference proceedings CD)**

Whakahononga ngā tikanga – Using the traditional to teach the contemporary. The Tertiary Writing Network annual colloquium, Napier, December, 2006. In refereed conference proceedings: Proceedings of Tertiary Writing Network Colloquium 2006, Gray, E and Emerson, L. (Ed). Pp188-198.

Cultural Identity in 21st Century New Zealand: Changing the Discourse. Sociological Association of Aotearoa New Zealand annual conference, Otago University, November, 2008.

An investigation of culturally-appropriate presentation styles and formats within Māori knowledge systems. Stuart, I and Tumoana, H. Traditional Knowledge Conference, 2010, University of Auckland, June 2010.

Other activities

Teaching the Bi-cultural Units within NZQA-accredited Journalism courses; Forum leader, Journalism Educators Association of New Zealand, Wellington, December, 1997.

Guest Lecturer, AUT Bachelor of Communications Studies, journalism and public affairs reporting, lecture on Māori reporting, Hoani Waititi Marae, May 2003

Invited Lecturer, Department of Media Studies and Department of Psychology, Lecture on Studying the Māori Media, University of Waikato, November, 2004

Invited Lecturer, Bachelor of Media Studies programme, Te Whare Wānanga o Awanuiārangi, Lecture on The Māori Media, March, 2005.

Conference convenor, He Tirohanga Karearea, a Conference for Māori Research and Knowledge, EIT Hawke's Bay, December 8-10, 2004.

Co-editor, with Sue Able and Danny Keenan (Victoria University), New Zealand Journal of Media Studies, special edition on bi-culturalism and multi-culturalism, 2006.

Peer Reviewer, Teaching and Learning Conference: Enriching the Learning Experience; Demonstrating Excellence and Sharing Best Practice in Teaching and Learning. E.I.T. Hawke's Bay, 2007, 2008.

Peer reviewer, Journal of Intercultural Studies, (Monash, Australia) Routledge (Francis and Taylor Group) (2008 – one paper).

Editorial Board member and Peer Reviewer Pacific Journalism Review, 2002 -

Teaching History

At EIT Hawke's Bay

Te Toa Takitini Media Studies 1993 – 1996

This was a year-long practical programme of 15 courses designed as an introduction for Māori who wished to work in the Māori Media. It covered radio broadcasting areas such as on-air work, programming and advertising copywriting and sound editing. It also covered basic newspaper and radio journalism and photography.

Learning skills and Computer literacy 1997 – 1999

These courses cover basic learning techniques and study skills for Māori students entering the faculty intending to move to a degree programme. It also covered basic computer literacy skills for people who have never touched a computer. The course introduced people to the basic Microsoft products Word and PowerPoint.

Bachelor of Arts (Māori) Papers 1998 - 2005

Ngā Mahi Paho Māori

***Māori media studies and Radio Broadcasting* Level 5**

An introduction to basic ideas of media studies, especially the interaction between media and culture, and a discussion of how those ideas might apply to Māori media. This paper included a practical radio component; students learn a range of basics broadcasting skills.

Te Wherawhera Rongokōrero

***Iwi journalism* Level 5**

A practical paper focussed on basic journalism skills for Māori in both print and radio.

Te Whakapono a Te Māori

***Māori Belief systems in Change* Level 5**

This course provided an introduction to Māori worldviews through the study of ancient and contemporary Māori philosophy. It began with a look backwards at what can be known of pre-colonisation beliefs, then moved to study the impact of colonisation on Māori beliefs, moving to Māori beliefs in the contemporary world.

Pukenga Rangahau

Introduction to research Level 5

This paper introduces students to concepts of research as a process of generating new knowledge. It discusses issues of what research might mean in the context of Māori culture.

Rangahau Kaupapa Motuhake

Research Special Topic Level 7

This was an experiential learning paper which builds on 100 and 200 level research papers. Students complete a research project but the focus of the paper is on the research skills, planning, methodologies, ethics and approval processes, rather than the research topic. Students learn by doing their own project and by discussing research issues with the rest of the group.

Bachelor of Social Services 2002-2003

Te Tiriti o Waitangi: Context and Consequences (Team taught) Level 5

This paper introduced students to the social and economic conditions of the late 18th and early 19th Century as a background to the Treaty of Waitangi. It considered the treaty and its meanings, looking at Māori and Pākehā expectations, and the contemporary situation.

He Kuhunga ki te Ao Māori

Introduction to Māori Culture Level 5

This was a year-one Bachelor of Applied Social Sciences paper introducing students to key concepts of Māori culture as they relate to future employment situations in the social services.

At Te Whare Wānanga o Awanuiārangi

Bachelor of Humanities

Culture and the Media: A Critical Study 2011

Level 6

The course investigates culture's effects on media and media's effects on culture. Students will develop their own awareness of colonising, decolonising and indigenising media practices. Students will also develop theoretical frameworks to discuss the future of indigenous media

Māori Media 2012 Level 7

This course investigates and critically analyses the indigenising of media for Māori – media controlled for, by and with Māori. Students will understand Māori knowledge and communication systems in the pre-contact period, and understand the Māori contemporary media towards Māori culture survival using Te Tiriti o Waitangi framework.

Introduction to Indigenous Cultures and Societies Level 5

An introduction to indigenous tradition, culture and history, and its relevance in contemporary times. The course covers origin and migration traditions; cultural knowledge, ethics values and protocols; traditional land ownership and use; the history of indigenous-European contact; Indigenous leadership structures; cultural continuation and cultural heritage. The aim of the course is to provide students with an overview of Indigenous traditions, history and culture in order to give them a general understanding of the issues that have shaped, and continue to influence, contemporary Indigenous societies.

Ongoing research projects

Towards a typology of Māori oral traditions.

This project draws on the work of folklorists Jan Harold Brunvand and Stith Thompson as well as anthropologist Bronislaw Malinowski and Sociological perspectives, to describe the uses that Māori oral traditions can be put to. One international refereed conference presentation to date - International Oral History Association Annual Conference, Sydney, July 11 to 16, 2006. Further papers are planned.

Post-colonialism, Identity and Culture in the New Zealand context.

This project is exploring the ways that post-colonial discourse, arising as it does from the recently decolonized developing world, can be applied in the New Zealand situation. It has a particular focus on the Third Space (Bhabha) and Cultural Identity/ethnicity (Bhabha, Said) and takes the situation in Aotearoa/New Zealand with its unique cultures and cultural interactions. The intention is to articulate specifically New Zealand discourses which incorporate post-colonial discourse and theories, but within the South Pacific contexts. It draws on the neo-Gramscian post-Marxism of Mouffe and Laclau to set out the concept of New Zealand as the “democracy to come” - a radical plural democracy, with a politics of difference, rather than a New Zealand with a politics aimed at sameness. (Miscellaneous papers, including the conference presentation *Contestation in the Third Space – narratives and identity (2005)* ; *Cultural Identity in 21st Century New Zealand: Changing the Discourse (2008)*.)

An exploration of Indigenous and Māori epistemologies from first principles

Current status: Approved PhD topic

This thesis explores contemporary indigenous philosophies of knowledge, primarily Māori philosophies of knowledge, to offer a different base for knowledge, as interactive knowledge rather than the western-cultural base of truth. It does this by examining the similarities between what people say is the process of the production of both indigenous and western knowledges, rather than what many contemporary philosophers have tried to say is the Philosophy of Science. This approach is based on Feyerabend’s critique of contemporary philosophies of science. The thesis then compares the older approaches of 19th and 20th Century physicists Ernst Mach and Albert Einstein, who both wrote on scientific approaches, and with the philosophical approaches of the indigenous writers, Brian Burkhart, Sean Wilson and incorporating the work of Graham and Linda Smith.

It takes Descartes’ classic philosophical statement “I think, therefore I am” as the departure point of western epistemologies in their separating people from the world, and suggests that Descartes missed an important factor in his consideration – that before we can think we have to interact. It then develops indigenous epistemologies as interactive, and therefore experiential.

It then argues the case for a reframing of indigenous knowledge as interactive/experiential and discusses the impact this would have on knowledge creation and knowledge imparting – research and learning – as well as other implications and further paths for research. This epistemology will focus particularly on Māori knowledge, possibly what is referred to as Mātauranga Māori, providing a grounding of the older knowledge – taonga tuku iho – and moving this into the contemporary world.

EMPLOYMENT HISTORY FROM 1982

Education employment

Te Whare Wānanga o Awanuiārangi	Quality Manager - Programmes	
	April, 2010 - present	
Eastern Institute of Technology, Hawke's Bay,	HoS, Arts and Design	2005 - 2009
	Lecturer, Te Manga Māori,	1993 - 2005

Full-time media and related employment

Daily Telegraph, Napier	Journalist	1988-1992
Independent Radio News	Journalist	1987-1988
Radio Windy	Journalist	1986
Truth Newspaper	Journalist	1985
Stratford Press	Chief reporter/photographer	1984
Wellington City Council	Reporter/photographer	1982

Freelance, stringer and other

Newspapers

Sunday Times (Wellington)	Journalist
Dominion (Wellington)	Journalist/sub-editor
Evening Post (Wellington)	Journalist/photographer
Sunday News (Auckland)	Journalist
The Independent (Auckland)	Journalist
National Business Review (Auckland)	Journalist
The News (Adelaide, Australia)	Journalist
Business to Business (Hawke's Bay)	Journalist

Radio

Radio Avon Parliamentary Gallery	Journalist
2UE and Network (Sydney)	Journalist
2WS and Network (Sydney)	Journalist
MacQuarrie Network (Australia)	Journalist
Independent Radio News (London)	Journalist

Television

Television NZ News (Wellington)	Journalist/researcher
TV3 News (Auckland)	Journalist/researcher
MacQuarrie Television Network (Australia)	Researcher

ORGANISATIONAL MEMBERSHIP/AFFILIATIONS AND ROLES

Te Whare Wānanga o Awanuiārangi

Academic Board Member	June 2013 – August, 2014
Ethics Committee Member	August 2013 -

EIT Hawke's Bay

Academic Board member	1996 - 2004
Research and Ethics Committee member	1996 - 2005
Academic staff rep, EIT Council	1998 - 2004
Staff Consultative Committee member	1998 - 2004
Statutes Committee member	1997 - 1999

External

Editorial Board, <i>Pacific Journalism Review</i>	1996 - 1998; 2001 -
---	---------------------

Editorial Board, <i>The Changing Field, a Journal of Social Change</i>	2000 - 2001
Member, Journalism Educators Association of New Zealand	1993 - 2005
Member, Sociological Association of Aotearoa/New Zealand	2002 - 2005
Accreditation Panel, Tāhuhu Paho Māori, Te Wānanga o Raukawa	2007