

CURRICULUM VITAE
Jo Smith
Victoria University of Wellington
2015

Tertiary Education

PhD	University of Otago	2002
PGDip (with distinction)	University of Otago	1997
BA (major in Women's Studies)	University of Otago	1996

Employment Record

Senior Lecturer: Victoria University of Wellington (Jan 2009—present)
Lecturer (confirmed appointment): Victoria University of Wellington (February 2007—2008)
Lecturer (confirmed appointment): University of Auckland (2003—February 2007)
Lecturer (confirmation path): University of Otago (2001—2002)
Teaching Fellow (fixed term): University of Otago (2000)

Research Grants/Funding:

2012-2014 Standard Marsden Research Grant. *Onscreen Indigeneity: the Case of Māori Television* with Dr Sue Abel. (\$770,000)

2011 Faculty of Humanities and Social Sciences Learning and Teaching Grant. Victoria University of Wellington. *Learning to Learn: Māori Media Workshop Tactics*. (\$3310.85)

2013 Summer Scholarship. FHSS, VUW. *Online Indigeneity*. (\$5,000)

2010 School of English, Film, Theatre and Media Studies Research Grant. Victoria University of Wellington. *Media Identities, Communities, and Histories Network*. (\$2000)

2010 Teaching Development Grant. FHSS, VUW. *Postcolonial Media Cultures* Honours paper. (\$1655)

2008-2009 Fast Start Marsden Grant. *Unsettled States: Settler-Native-Migrant Media*. (\$170,000)

2006 Summer Scholarship. Faculty of Arts, University of Auckland. *Fourth Cinema/First Law*. (\$5000)

2004 Staff Research Fund. University of Auckland. *The Political Economy of Play*. (\$9,000)

Teaching Innovation Grant. University of Auckland. *Film, Television and Media Studies 204: Media Analysis* with Dr Misha Kavka.

2003 New Staff Research Grant University of Auckland. *Bi-cultural Becomings: Competing Mediascapes in Aotearoa/New Zealand*. (\$5,000)

Flexible Learning Fund. University of Auckland. MA Course: *Cross-Cultural Encounters*.

2002 Committee for the Advancement of Learning and Teaching. University of Otago. *Using Online Technology to Enhance Quality Teaching and Learning*.

1999 Pūteā Mātauraka Scholarship. Ngāi Tahu Development Corporation. (\$1,500)

Awards

2003 Te Amorangi National Māori Academic Excellence Award.

2002 Ascilite Award for Exemplary Use of Electronic Technologies in Teaching and Learning in Tertiary Education, "Highly Commended Best Web Project".

Publications

Journals:

Smith, Jo and O. Ripeka Mercier. Eds. *New Zealand Journal of Media Studies*. 13.1. Special Issue Theme: Taika Waititi's *Boy*. 2012.

Journal Articles:

Smith, Jo. "Māori Television's Indigenous Insistence". *Studies in Australasian Cinema*. 7.2&3. 2013. 101-110.

Smith, Jo and O. Ripeka Mercier. "Introduction to the Special Issue on Taika Waititi's *Boy*". *New Zealand Journal of Media Studies*. 13.1. 2012. 1-13.

Smith, Jo. "Shaking the Frame: Taika Waititi's Anti-Anthropological Edge". *New Zealand Journal of Media Studies*. 13.1. 2012. 66-76.

Smith, Jo and Joost de Bruin. "Survivor-styled Indigeneity in Two Reality Television Programmes from Aotearoa/New Zealand". *The Australasian Journal of Popular Culture*. 1.3. 2012. 297-312.

Smith, Jo. "Postcolonial Māori Television? The Dirty Politics of Indigenous Cultural Production". *Continuum*. 25.5. October 2011. 719-729.

Smith, Jo. "Aotearoa/New Zealand: An Unsettled State in a Sea of Islands". *Settler Colonial Studies*. 1. 2011. 111-131.

Smith, Jo. "New Zealand Cinema and the Postcolonial Exotic: the Case of *Apron Strings*". *Transnational Cinemas*. 1.2. November 2010. 129-144.

Smith, Jo and Katharina Ruckstuhl. "The Case of *Te Karaka*: Ngāi Tahu Print Media Before and After Settlement". *AlterNative: an International Journal of Indigenous Peoples*. 6.1. 2010. 25-37.

Smith, Jo and Sue Abel. "Ka Whawhai Tonu Mātou: Indigenous Television in Aotearoa/New Zealand". *New Zealand Journal of Media Studies*. 11.1. 2008. 1-14.

Smith, Jo. "Postcolonial Affirmations: the Return of the Dusky Maiden in Sima Urale's *Velvet Dreams*". *Continuum: Journal of Media & Cultural Studies*. 22. 1. 2008. 79-88.

Smith, Jo. "Post-Cultural Hospitality: Settler-Native-Migrant Encounters". *Arena*. 28. 2007. 65-86.

Smith, Jo. "Parallel Quotidian Flows: Māori Television on Air". *New Zealand Journal of Media Studies*. 9.2. 2006. 27-35.

Smith, Jo. "What the Digital Allows: Two Recent Films from Florian Habicht". *Illusions*. 38. Winter, 2006. 4-10.

Smith, Jo. "Film Criticism After Grand Theories". *Deep South Electronic Journal*. 4.1. Autumn, 1998. <http://www.otago.ac.nz/deepsouth/0498/0498jo.htm>.

Book Chapters:

Smith, Jo and Sue Abel. "Ka Whawhai Tonu Mātou: Indigenous Television in Aotearoa/New Zealand". Pearson, Wendy and Susan Knabe (eds.) *Reverse Shots: Indigenous Film and Media in an International Context*. Wilfred Laurier University Press. 2015. 175-188.

Smith, Jo. "The Many Different Faces of the Dusky Maiden: A Context for Understanding *Maiden Aotearoa*". Jeffrey Carroll, Brandy Nālangi McDougall, Georganne Nordstorm (eds.) *Huihui: Pacific Rhetorics and Aesthetics*. University of Hawaii Press. 2014. 144-159.

Smith, Jo and Joost de Bruin. "Indigeneity and Cultural Belonging in Survivor-Styled Reality Television from New Zealand". Brendan Hokowhitu and Vijay Devadas (eds.) *The Fourth Eye: Māori Media in Aotearoa New Zealand*. Minneapolis: University of Minnesota Press. 2013. 216-233.

Smith, Jo and Stephen Turner. "Indigenous Inhabitations and the Colonial Present". Graham Huggan (ed.) *The Oxford Handbook of Postcolonial Studies*. Oxford and New York: Oxford University Press. 2013. 271-288.

Smith, Jo. "Framing Parade". Marco Songovini (ed.) *Covering Parade: a Festschrift Celebrating the 75th Birthday of Patricia Grace*. Wellington: Wai-te-ata Press. 2012. 31-49.

Smith, Jo. "Studying Contemporary Cinema". Luke Goode and Nabeel Zuberi, (eds.) *Media Studies in Aotearoa New Zealand*. Auckland: Pearson. 2010. 69-79.

Smith, Jo. "Native Reenactments/Living Iterability: Lisa Reihana's *Native Portraits n.19897*". Jonathan Lamb and Vanessa Agnew (eds.) *Settler and Creole Re-enactment*. Palgrave MacMillan. 2010. 273-293.

Smith, Jo and Annie Goldson. "The Contested Nation: Documentary and Dissent". Ian Conrich (ed.) *Contemporary New Zealand Cinema*. Detroit: Wayne State University Press. 2008. 155-168.

Smith, Jo. "Lord of the Rings in the Living Room: Changing Technologies of Display and Reception". Sean Cubitt, Thierry Jutel, Barry King and Harriet Margolis (eds.) *Studying the Event Film: The Lord of the Rings*. Manchester University Press. 2008. 40-46.

Smith, Jo. "DVD Technologies and the Art of Control". James Bennett and Tom Brown (eds.) *Film and Television After DVD*. Routledge. 2008. 129-148.

Smith, Jo. "Bicultural Temporalities: Time and Place in *Two Cars, One Night*". Danny Butt, Jon Bywater and Nova Paul (eds.) *Place: Local Knowledge and New Media Practice*. Cambridge Scholars Press. 2008. 44-59.

Smith, Jo. "Situating Cinema in/from Aotearoa/New Zealand". Luke Goode and Nabeel Zuberi (eds.) *Doing Media Studies in Aotearoa/New Zealand*. Auckland: Longman Pearson Education. 2004. 89-104.

Exhibit Catalogue:

Programme notes *The Journals of Knud Rasmussen*. 36th Wellington Film Festival catalogue. 2007.

Essay text for artist catalogue *Becoming* by Adrienne Ranson. Whitecliffe College, Randolph St Studios. 2004.

Reviews:

Smith, Jo. "The Cultural Politics of *Once Were Warriors*". Review. *Cultural Politics*. 5.2. 2009. 265-270.

Smith, Jo. "Barry Barclay: A Thinker for Our Times". Review. *Journal of New Zealand Literature*. 26. 2008. 165-171.

Smith, Jo. "Reciprocal Respect: Darcy Lange's Video Art in the Context of New Media". Review. *Illusions*. 39. Winter, 2007. 44-46.

Industry Magazine:

Smith, Jo and Sue Abel. "Three Years On: Māori Television". *Take: The SDGNZ Film and Television Quarterly*. 48. Spring, 2007. 16-19.

Forthcoming Book Chapters:

Smith, Jo. "Nga Moemoeā Mo Whakaata Māori". Jessica Hutchings and Jenny Lee (eds.) *Decolonising Education in Aotearoa*. In progress.

Forthcoming Journal Articles:

Smith, Jo and Sue Abel. "Affirming Diverse Māori Realities: Māori Television's Everyday Revolution". Anthony Adah (ed.) *International Journal of Media and Cultural Politics*. Special Issue: Indigenous Film and Media. In review.

Smith, Jo. "Indigenous Post-broadcast Television: the case of Māori Television". Michael Klontzas (ed.) *International Journal of Digital Television*. Special Issue: Public Television in a Digital Era. In progress.

Research In Progress

Author. *Settler-Native-Migrant Media: a politics of New Zealand media culture*. This book-length study offers a theoretical discussion of post-2004 New Zealand media representations of nationhood and cultural identity.

Co-editor. *Place, Power, Media* (with Divya McMillan and Joost de Bruin). This international anthology examines how place, as represented in mediated texts, is transformed through the imperatives of globalization, while at the same time offering forms of localized resistance to such processes.

Associate Investigator. *Māori Food Matters: reconnecting whānau, land and sea as Indigenous solutions to local and global food security* (with Principal Investigator Jessica Hutchings). This project draws on media technologies to examine how diverse Māori whānau address food security issues and how these local solutions and place-based experiences contribute to the analysis and politicization of food security issues nationally and internationally.

Conference Activities

Event Organisation:

2011 Convenor (with Ocean Mercier and A.P. Somerville). *Boy Symposium*. Victoria University of Wellington.

2011 Panel Convenor. "Productive Proximities: Narrating New Zealand Nationhood through Film and Television". *Console-ing Passions: International Conference on Television, Video, Audio, New Media and Feminism*. Adelaide, Australia. 21-23 July.

2010 Seminar Organiser. *Media and the Colonial Present*. Victoria University of Wellington Media Studies Seminar Series. With presenters Vijay Devadas (University of Otago) and Stephen Turner (University of Auckland). Victoria University of Wellington. Funded by Marsden.

Invitations:

2012 Keynote Address "Māori Television's Vexed Politics of Culture". *Screen|History|Memory: the XVIth Biennial Conference of FHAANZ*. Victoria University with La Trobe University and the Australian Centre for the Moving Image, Melbourne.

Respondent. "Glamour and Grind Project". Ella Henry and Rachel Wolfgramm (co-PIs) School of Government, Victoria University of Wellington.

2011 Invited Speaker "Onscreen Indigeneity: the Case of Māori Television". *Toi huarewa Research Symposium*. Te Herenga Waka Marae, Victoria University of Wellington.

Invited Speaker. "The Many Faces of the Dusky Maiden". *Wellington City Art Gallery Public Lecture*. Wellington.

Respondent. "Pacific Filmmaking Forum". Pacific Studies, Victoria University of Wellington.

2010 Invited Speaker "Ordinary Indigeneity: the Case of Māori Television". *Ordinary People, Public Selves*. Media Studies Symposium. Victoria University of Wellington.

2008 Keynote Address. "Postcolonial Māori TV? A Politics of Popular Cultural Production". *Postcolonial Popular Cultures Symposium*. Postcolonial Studies Network, University of Otago.

2009 Discussant. "Diversity Forum – panel on Muslims in the Media". Te Papa Museum, Wellington.

2007 Invited Panel member: "New Zealand Media and Governmentality". MEDIANZ Inaugural Conference. VUW. Wellington.

Discussant. "Old Formats/New Uses: a panel on the work of Darcy Lange". Adams Art Gallery. Wellington.

2006 Invited Speaker: *Economies of Culture Symposium*. University of Auckland.

2004 Invited Speaker: *Crossing Boundaries Seminar Series*. University of Wollongong.

Conference Presentations:

2014 "Māori Television's Post-broadcast Strategies". *Visions of Identity: Global Film and Media*. The Fourth Annual London Film and Media Conference. 26-28 June.

2013 "Māori Media Methods". *He Manawa Whenua Indigenous Research Conference*. Te Kotahi Institute, University of Waikato. 30 June-3 July.

"Theorizing Māori Television". *Native American and Indigenous Studies Association Conference*. University of Saskatchewan, Saskatoon, Canada. 13-15 June.

"Dis-placing the Settler Subject: Māori Television's Quiet Revolution". *Periphery and Place: The Geographies of Screen Production in Australia and New Zealand*. Victoria University of Wellington. 2 September.

"A Precarious Politics: Māori Television's Performative Force". *In the Balance: Indigeneity, Performance, Globalization*. University of London, London. 24-27 October.

2012 "Māori Television's Indigenous Insistence". *Crossroads Cultural Studies Conference*. Sorbonne Nouvelle University, Paris. 2-6 July.

"Māori Television's Indigenous Insistence". *New Zealand Studies Network Inaugural Conference*. Birbeck University, London. 6-7 July.

"Framing Parade: Words, Images, Interpretations". NZSTI Conference *Translating and Interpreting: Celebrating Strength in Diversity*. Victoria University of Wellington, Wellington. 9-10 June.

"Settler-Native-Migrant Media" CSAA. University of Adelaide. December.

"Framing Boy". *Boy Symposium*. Victoria University of Wellington.

"Māori Masculinity and the Ongoing Project of Settlement". *Console-ing Passions: International Conference on Television, Video, Audio, New Media and Feminism*. Adelaide, South Australia. 21-23 July.

"Māori Masculinity and the Ongoing Project of Settlement". *POPCAANZ*. Auckland, New Zealand. 29 June–1 July.

"Indigenizing Postcolonial Theory: the Case of Māori Television". *What Postcolonial Theory Doesn't Say Conference*. University of York, United Kingdom.

"Learning to Learn from Māori Television". *Writing Past Each Other? Literary Translation and Community NZCLT Conference*. Victoria University of Wellington.

"Merata Mita's Challenge to Media Studies". *Symposium on Māori and Indigenous Screen Production*. Auckland University of Technology.

2009 "Migrant Articulations of the Postcolonial Exotic". *The New Exotic? Postcolonialism and Globalization Conference*. University of Otago.

"Indigenous Reality TV: the Māori Make-Over in Aotearoa/New Zealand". *The Ends of Television Conference*. Amsterdam School of Cultural Analyses (ASCA) and Department of Media Studies of the Universiteit van Amsterdam, Amsterdam.

"Migrant Cinema in the Postcolonial Pacific". *New Zealand, Germany, and the (Post) Colonial Pacific*. NZSA, Centre for NZ Studies Birkbeck, University of London and Institute for English and American Studies, Goethe University, Frankfurt, Germany.

2008 "Indigenising the Screen: Cultural Revitalisation and the Role of Māori TV". *Kimihia, Rangahaua: the Inaugural, Annual Toihuarewa Symposium*. Victoria University of Wellington.

"Expressive Powers of the Non-Human: Janet Frame's *The Carpathians* & the Philosophy of Gilles Deleuze". *Post/Human Conference*. ASCP, Auckland University.

"Survivor-Styled Indigeneity in Postcolonial Aotearoa/New Zealand". *Postcolonial Popular Cultures Symposium*. With Joost de Bruin. Postcolonial Studies Network, University of Otago.

2007 "Host-Guest Responsibilities". *Ethics & Hospitality Masterclass*. Otago Postcolonial Network, University of Otago.

"Māori Television and the Settler Nation". *Culture(s) on the Edge Symposium*. Cultural Transformation Network, University of Otago.

"At the Limits of the Seeable and Sayable: Identity Politics and New Zealand Film Studies". Plenary panel. *MediaNZ Conference*. Victoria University of Wellington.

"Māori Television and the Work of Nation-Building". *Transformations Congress*. With Sue Abel: Council for the Humanities Congress, Victoria University of Wellington.

2006 "Everyday Insurgencies: Māori Television Within and Against a Settler Economy". *Economies of Culture Symposium*. Auckland University.

"Postcolonial Affirmations: the Return of the Dusky Maiden in Sima Urale's *Velvet Dreams*". NZSA and CICLaS, University Paris Dauphine.

"Indigenous DIY: the Māori Makeover". *Screen International*. Glasgow.

"Between Creativity and Communication: Deleuze and the Politics of Contemporary Audiovisual Culture". *International Association of Philosophy and Literature*. Freiburg, Germany.

2005 "The Conditions for Hospitality: First Nation Rights and Immigrant Encounters". *Biculturalism/Multiculturalism*. University of Canterbury.

"The Political Economy of Attention". *What is a DVD?* University of Warwick.

2004 "Thinking through Images". *Crossing Boundaries Seminar Series*. University of Wollongong.

"The Time of Place". *Dialogues Across Culture*. Monash University, Melbourne.

"Parallel Quotidian Flows: Māori Television Services On Air". *Cultural Studies Association of Australia Conference*. Murdoch University, Perth.

2003 "The Plasticity of Ethnicity: Global Hollywood, Māori Masculinity and Postcolonial Nationalisms". *Cultural Studies Association of Australia Conference*. Christchurch.

"The Time of Fourth Cinema". *Cultural Studies Association of Australia Conference*. Christchurch.

2002 "Writing and Teaching Outside the Canon". Workshop. *Society for Cinema Studies Conference*. Colorado.

2001 "The Return of the Dusky Maiden: Difference, Repetition and the Colonial Stereotype". *Cultural Studies Association of Australia Conference*. University of Tasmania.

2000 "Dwelling in the Space of Culture: *Floating Life* and Spectatorship as Production". *Society for Cinema Studies Conference*. Chicago.

1999 "Becoming-Queer in the City Space: Dunedin, Cinema, and Queer Qesires". *Queer in New Zealand Symposium*. Massey University.

"Cinematic Hybridity". *The Transcultural Art Visiting Scholars Programme*. Centre for Cross-Cultural Research, Australian National University.

1998 "Multiplying *Double Happiness*: Viewing Film Cross-Culturally". *Cultural Studies Association of Australia Conference*. University of Adelaide.

1997 "Film Criticism After Grand Theories". *Zymurgix, Fourth National Postgraduate Students Conference*. Otago University.

1996 "Politics or Personal? Issues of Representation in Rose Troche's *Go Fish*". *Articulations, Humanities Postgraduate Conference*. University of Otago.